

# Primary Schools Questionnaire

## ACTIVITY & ACCESS

Does your school offer music tuition (i.e. playing instruments / singing / composing) to your students

– during school hours? **Yes / No**

– outside school hours? **Yes / No**

If **Yes** to either of the above, what instruments (including voice) and types of music (if relevant e.g. traditional Irish, classical, pop) are offered?

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Is tuition is in groups or one-to-one?

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How many hours per week are dedicated to music for each class?

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Does your school have its own music performing groups (e.g. choirs, traditional groups, bands, orchestras)? **Yes / No**

If **Yes**, please describe (type of group, how often they practice and for how long, where & when they perform, how many students take part and how students are selected to take part e.g. certain classes / ability-based / student's choice)

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Please estimate how many of your students access music tuition and / or music group activities outside of school

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Where are your students likely to access live music performance (in any music genre)?

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## EXPERTISE & RESOURCES

What musical expertise / experience / interest does your school have on its staff (e.g. staff qualifications in music / music education, staff experience as musicians / singers / music tutors)?

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What musical expertise / experience does your school access externally (e.g. external tutors, workshop leaders, cuiditheóiri)?

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Please describe any professional development in music/  
music education that would be beneficial for your teachers  
and/or describe professional development in music/music  
education they have undertaken since their initial training/  
qualification.

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What musical instruments does your school own?

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What rehearsal, performance or recording facilities are  
available in your school?

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What external rehearsal, performance or recording facilities  
are accessible to your school?

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