

Music Teachers Questionnaire

ACTIVITY

For which instruments (including voice) do you offer tuition?

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For which types of music do you offer tuition? e.g. jazz, classical, traditional Irish.

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Is tuition in groups or one-to-one (please elaborate if different for different age groups/instruments/musical styles and give group sizes)?

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What age range do you cater for?

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Do you also have music performing groups for your students (e.g. choirs, traditional groups, bands, orchestras)? **Yes / No**

If **Yes**, please describe (e.g. type of group, how often they rehearse and for how long, how many students take part and how students are selected to take part e.g. age-based/ability-based/student's choice)

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Do you organise performance opportunities for your students (individually or in groups)? **Yes / No**

If **Yes**, please describe.

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What other performances do your students take part in (individually or in groups)?

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Do you offer music theory training to your students? **Yes / No**
If **Yes**, are these classes compulsory? **Yes / No**

Do you offer additional classes such as composition or improvisation? **Yes / No**

If **Yes**, please elaborate.

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ACCESS

In which locations do you offer music tuition?

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What is the catchment area for your students?

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STRUCTURE

How many students do you have at present?

What are your fee levels?

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Does you have an audition process? **Yes / No**

Where are your students likely to access live music performance (in any music genre)?

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EXPERTISE & RESOURCES

Please outline your experience or qualifications in music and/or music education e.g. X years experience as a teacher, ARIAM, X years experience as a professional trombonist etc.

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Do you access external musical expertise? e.g. instrumental/vocal specialists, professional development, workshop/masterclass leaders. **Yes / No**

If **Yes**, please describe what this is, when it is accessed and how/where you find it.

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Please describe any professional development in music/education that you have undertaken since your initial training/qualification or that would be beneficial to your teaching.

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Do you work independently or in a school setting?

If in a school setting, please describe.

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What proportion of your professional work does music teaching represent?

- full-time
- part-time alongside work as a performer
- part-time alongside work as a school teacher
- part-time alongside other work in music
- part-time alongside other work

If part-time, how many hours per week do you teach?

