

Music Schools Questionnaire

ACTIVITY

For which instruments (including voice) is tuition offered by your school?

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For which types of music is tuition offered by your school?
e.g. traditional Irish, classical, musical theatre

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Is tuition in groups or one-to-one (please elaborate if different for different age groups/instruments/musical styles and give group sizes)?

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What age range does your school cater for?

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Does your school have its own music performing groups (e.g. choirs, traditional groups, bands, orchestras)? **Yes / No**

If **Yes**, please describe (e.g. type of group, how often they rehearse and for how long, how many students take part and how students are selected to take part e.g. age-based/ability-based/student's choice)

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What performance opportunities are organised by your school for your students (individually or in groups)?

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What other performances do your students take part in (individually or in groups)?

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Is music theory training offered to your students? **Yes / No**
If Yes, are these classes compulsory? **Yes / No**

Are additional classes such as composition or improvisation offered? **Yes / No**

If **Yes**, please elaborate.

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ACCESS

In which locations is music tuition offered by your school?

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What is the catchment area for your students?

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How many students attend your school at present?

What are your fee levels?

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Does your school have an audition process? **Yes / No**

Where are your students likely to access live music performance (in any music genre)?

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EXPERTISE & RESOURCES

How many music teachers work in your school?

What musical expertise/experience does your school have on its staff (e.g. staff qualifications in music/music education, staff experience as musicians/singers/music tutors)?

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Does your school access external musical expertise (e.g. instrumental / vocal / choral specialists, professional development, adjudicators, workshop/masterclass leaders)? **Yes / No**

If **Yes**, please describe what this is, when it is accessed and how/where you find it.

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Please describe any professional development in music/ education that would be beneficial for your teachers and/or describe professional development in music/education they have undertaken since their initial training/qualification.

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What musical instruments does your school own?

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What rehearsal, performance or recording facilities are available in your school?

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What external rehearsal, performance or recording facilities are accessible to your school?

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SCHOOL STRUCTURE

When was your school established?

Please describe the structure of your school e.g. teachers employed as staff, teachers engaged as freelance practitioners, collective of teachers, limited company etc.

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Does your school employ administrative staff? **Yes / No**

If **Yes**, how many?

Does your school access voluntary support? **Yes / No**

If **Yes**, please describe.

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Does your school access support from other organisations, either financial or in-kind? **Yes / No**

If **Yes**, please describe.

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COMMENTS & IDEAS

Please share any further thoughts on your school's experience to date which you feel may be relevant.

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Please share your views on resources which could support accessible, high-quality and sustainable music education provision in Fingal and your vision for music education in Fingal.

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CONTACT DETAILS

Name of School

Name of director / contact person

Phone number Email

Please return by Wednesday May 18th to: Music Generation, Arts Office, Fingal County Council, County Hall, Swords, Co. Dublin